

Hawaiiana in 2004

A Bibliography of Titles of Historical Interest

*Compiled by Joan Hori, Jodie Mattos, and Dore Minatodani,
assisted by Lisu Tanikawa and Joni Watanabe*

Abarca, Thora. *Archaeology of East Hawai'i Island: Hilo, Hamakua, and Puna (with selected annotations)*. S. 1: s.n., 2002. 13 p.

AhChing, Peter Leiataua. *Polynesian Interconnections: Samoa to Tahiti to Hawaii*. Morrisville, NC: Lulu Press, 2004. 131 p. Also published in another edition with subtitle "Dwayne Johnson and King Kamehameha in Culture and Science," 147 p.

Allen, Robert. *Creating Hawai'i Tourism: A Memoir*. Honolulu: Bess Press, 2004. 271 p.

Alu Like, Inc. *Annotated Bibliography of Alu Like Native Hawaiian Reports, 1976-1998*. Honolulu: Research and Evaluation Unit, Alu Like, Inc., 1999. 48 p.

Ariyoshi, Jean Hayashi. *Washington Place: A First Lady's Story*. Honolulu: Japanese Cultural Center of Hawai'i, 2004. 209 p.

Ashman, Mike. *Kauai As It Was In the 1940s and '50s*. Lihue, HI: Kauai Historical Society, 2004. 276 p. "Recollections and photographs of the days when Grampa Mike was a Teenage, Coast Haole bachelor living on Kauai during the two years prior to World War II and four years following the war."

At Hamilton Library, University of Hawai'i at Mānoa, Joan Hori is curator of the Hawaiian Collection; Jodie Mattos is a librarian in the Business, Social Science and Humanities Department; Dore Minatodani is a librarian with the Hawaiian Collection; Lisa Tanikawa is a student in the College of Arts and Sciences; and Joni Watanabe is a student in the College of Business Administration.

The Hawaiian Journal of History, vol. 39 (2005)

- Bergin, Billy. *Loyal to the Land: The Legendary Parker Ranch, 750–1950*. Honolulu: University of Hawai'i Press, 2004. 379 p.
- Berinobis, Shari 'Iolani Floyd. *The Spirit of Hula: Photos and Stories from Around the World*. Honolulu: Bess Press, 2004. 160 p.
- Bolante, Ronna and Michael Keany. *The 50 Greatest Hawai'i Albums*. Honolulu: Watermark, 2004. 160 p. Also known as *Honolulu Magazine The 50 Greatest Hawai'i Albums*.
- Byrd, Jerry. *It Was a Trip: On Wings of Music*. Anaheim Hills, CA: Centerstream Publishing, 2003. 144 p. Autobiography.
- Cahill, Emmett. *The Dark Decade 1829–1839; Anti-Catholic Persecutions in Hawai'i*. Honolulu: Mutual Publishing, 2004. 134 p.
- Castle, Alfred L. *A Century of Philanthropy: A History of the Samuel N. and Mary Castle Foundation*. Revised ed. Honolulu: Hawaiian Historical Society, 2004. 329 p.
- Chapman, Don with William Kaihe'ekai Mai'oho. *Mauna 'Ala: Hawai'i's Royal Mausoleum: Last Remnant of a Lost Kingdom*. Honolulu: Mutual Publishing, 2004. 96 p.
- Chauvin, Michael. *Hōkūloa: The British 1874 Transit of Venus Expedition to Hawai'i*. Honolulu: Bishop Museum Press, 2004. 278 p.
- Chiddix, Jim. *Next Stop Honolulu!: Oahu Railway & Land Company 1889–1971*. Honolulu: Sugar Cane Press, 2004. 352 p.
- Ching, Carrie. *Hawai'i: A Celebration of the History, Landmarks, Flavors, Trends and Traditions that Make Hawai'i Special*. Honolulu: Mutual Publishing, 2004. 152 p.
- Christ United Methodist Church, 1903–2003: *A Pictorial History*. Honolulu: Christ United Methodist Church, 2003. 256 p.
- Danico, Mary Yu. *The 1.5 Generation: Becoming Korean American in Hawai'i*. Honolulu: University of Hawai'i Press; Los Angeles: In Association with UCLA Asian American Studies Center, 2004. 235 p.
- Day Our World Changed: December 7, 1941: Punahou '52 Remembers Pearl Harbor*. Edited by John B. Bowles and Eric C. Gross. North Liberty, IA: Ice Cube Press, 2004. 203 p.

DeLa Vega, Timothy T. *200 Years of Surfing Literature: An Annotated Bibliography*. Hanapepe, HI: Timothy T. DeLa Vega, 2004. 102 p.

Draft Environmental Impact Statement: Hiluhilu Development, Tax Map Key: 3-702-05:01. [Also known as *Hiluhilu Master Plan*]. Honolulu, HI: Group 70 International Inc., 2003. 1 v. (various paging). Includes appendices:

Clark, Matthew R., *et al.* "Archaeological Inventory Survey of the Ka'ū Development Area." (Technical Appendix C); and Orr, Maria E. Ka'imipono. "Cultural Impact Study: Hiluhilu Application Process Project: Ka'ū Ahupua'a, Land of Kekaha, District of North Kona, Hawai'i Island, Hawai'i." (Technical Appendix D).

Dukas, Neil Bernard. *A Military History of Sovereign Hawai'i*. Honolulu: Mutual Publishing, 2004. 232 p.

Evidence for Native Hawaiian Knowledge of the Northwest Hawaiian Islands Prior to Western Contact: Report to the Office of Hawaiian Affairs. Honolulu: Department of Hawaiian and Pacific Studies, Bernice Pauahi Bishop Museum, 2002. 1 v. (various paging).

Goldman, Rita. *Every Grain Of Rice: Portraits of Maui's Japanese Community*. Virginia Beach, VA: Donning Co., 2002. 240 p.

Grant, John and Ray Jones. *Legendary Lighthouses. Volume II: The Companion to the All-New PBS Television Series*. Guilford, CT: Globe Pequot Press, 2002. 206 p. Includes a chapter on Hawai'i.

Harris, Jeremy. *The Renaissance of Honolulu: The Sustainable Rebirth of An American City*. Honolulu: Mayor Jeremy Harris, 2004. 225 p.

Hawai'i Remembers September 11. Edited by Thom Curtis. Hilo, HI: Hagorth Publishing, 2002. 182 p.

Henry, "Lanakila" Lehman Lloyd (Bud). *Who's Who in the 'Ōhāna Kauaūa-Nui-a-Māhī: Lāloa to Kauaūa-Nui-a-Māhī to Kamehameha Genealogy*. Kānohe, HI?: Lanakila/Hawai'i Press, 2004. 72 p.

Howe, K. R. *The Quest for Origins: Who First Discovered and Settled the Pacific Islands?* Honolulu: University of Hawai'i Press, 2003. 235 p. Includes Hawai'i.

- Hula: *Vintage Hawaiian Graphics*. Edited by Jim Heimann. Köln; Los Angeles: Taschen, 2003. (various pagings).
- Jackson, Joe. *A Furnace Afloat: The Wreck of the Hornet and the Harrowing 4,300-mile Voyage of Its Survivors*. New York; London: Free Press, 2003. 283 p.
- Jones, Ray. *Lighthouses of California and Hawaii: Eureka to San Diego to Honolulu*. Guilford, CT: Globe Pequot Press, 2002. 94 p.
- Ka'aiakamanu, David Kahuna M. *Native Hawaiian Medicine: Volume III*. Honolulu: First People's Productions, 2003. 99 p.
- Kashima, Tetsuden. *Judgment without Trial: Japanese American Imprisonment During World War II*. Seattle: University of Washington Press, 2003. 327 p.
- Kawananakoa Hall Oral History Project*. Coordinated by Gary Francisco. Hilo, HI: Department of Parks and Recreation, County of Hawai'i, 2001. 1 v. (various paging).
- Kirsten, Sven A. *The Book of Tiki: The Cult of Polynesian Pop in Fifties America*. Köln; London: Taschen, 2003. 287 p.
- Krauss, Bob and William P. Alexander. *Grove Farm Plantation: The Biography of a Hawaiian Sugar Plantation*. 3rd ed. Lihue, HI: Grove Farm Museum, 2003. 452 p.
- Lightner, Richard. *Hawaiian History: An Annotated Bibliography*. Westport, CT: Praeger, 2004. 302 p. (Bibliographies of the States of the United States series, no. 11).
- Loos, Chris and Rick Castberg. *Murder in Paradise: A Christmas in Hawaii Turns to Tragedy*. New York: Avon Books, 2003. 382 p. On Dana Ireland case.
- MacKenzie, Melody Kapilialoha. *Native Hawaiian Claims to the Lands and Natural Resources of the Northwestern Hawaiian Islands*. 2003. 80 p. "Report to the Office of Hawaiian Affairs."
- Matsuo, Jean Misaki Yoshida. *Dear Okaasan . . . It's pick coffee time again*. Hawaii: J.M.Y. Matsuo, 2003. 130 p.
- Mauna Loa Revealed: Structure, Composition, History, and Hazards*. Edited by J.M. Rhodes and John P. Lockwood. Washington, DC: American Geophysical Union, 1995. 361 p. (Geophysical Monograph series, 92).

- McCabe, Larry. *Pearl Harbor and the American Spirit: The World War II Generation Remembers the Tragic Event that Transformed a Nation*. Philadelphia: Xlibris, 2004. 604 p.
- McPherson, Michael. *All Those Summers; Memories of Surfing's Golden Age*. Honolulu: Watermark, 2004. 109 p.
- Menton, Linda K. and Eileen H. Tamura. *A History of Hawai'i: Teacher's Manual*. 2nd ed. Honolulu: Curriculum Research & Development Group, University of Hawai'i, 2001. 300 p.
- Meyer, Manulani Aluli. *Ho'oulu: Our Time of Becoming: Collected Early Writings of Manulani Meyer*. Honolulu: 'Ai Pōkahu Press, 2003. 255 p.
- Miike, Lawrence H. *Water and the Law in Hawai'i*. Honolulu: University of Hawai'i Press, 2004. 278 p.
- Mohr, James C. *Plague and Fire: Battling Black Death and the 1900 Burning of Honolulu's Chinatown*. New York: Oxford University Press, 2005. 246 p.
- Murabayashi, Duk Hee Lee. *Korean Passengers Arriving at Honolulu, 1903-1905*. Honolulu: Center for Korean Studies, University of Hawai'i, 2001. 137 p.
- Murabayashi, Duk Hee Lee. *One Hundred Years of Korean Immigration in Hawaii*. Soul-si: Chungang M&B, 2003. 238 p.
- Nature Conservancy and Kumu Pono Associates LLC. *Ka Hana Lawai'a a me na Ko'a o na Kai'ewahu: A History of Fishing Practices and Marine Fisheries of the Hawaiian Islands, Compiled from Native Hawaiian Traditions, Historical Accounts, Government Communications, Kama'aina Testimony and Ethnography*. Honolulu: Kamehameha Schools Land Assets Division, 2004. 1 compact disc: sd., col.; 4 3/4 in.
- Northwestern Hawaiian Islands: A Resource Guide*. Washington, DC: U.S. Department of Commerce, National Oceanic and Atmospheric Administration, 2003. 44 p.
- Oaks, Robert F. *Hawai'i: A History of the Big Island*. San Francisco: Arcadia, 2003. 160 p.
- Odo, Franklin. *No Sword to Bury: Japanese Americans in Hawai'i During World War II*. Philadelphia: Temple University Press, 2004. 335 p.

Oroku, Okinuwa. *Connection: Local-Style Restaurants in Hawai'i*. Honolulu: Center for Oral History, Social Science Research Institute, University of Hawai'i at Mānoa, 2004. 481 p.

Pagliari, Emily. *Nā Pōhaku Ola Kapaemāhū a Kapuni Restoration 1997*. Kailua-Kona, HI: Fields Masonry, 1997. 42 p. Prepared for the Queen Emma Foundation; Historic Preservation Division of the Department of Land and Natural Resources.

Pearl Harbor: The Movie and the Moment. Edited by Linda Sunshine and Antonia Felix. New York: Hyperion, 2001. 176 p.

Pioneer Mill Company: A Maui Sugar Plantation Legacy. Edited by Warren S. Nishimoto. Honolulu: Center for Oral History, Social Science Research Institute, University of Hawai'i at Mānoa, 2003. 538 p.

Pryor, Alton. *Little Known Tales in Hawaii History*. Roseville, CA: Stagecoach Publishing, 2004. 177 p.

Pu'u Ō'ō-Kūpaianaha Eruption of Kīlauea Volcano, Hawai'i: *The First 20 Years*. Edited by Christina Heliker, et al. Reston, VA: U.S. Department of the Interior, U.S. Geological Survey, 2003. 213 p.

Rayson, Ann. *Modern History of Hawai'i*. Honolulu: Bess Press, 2004. 302 p.

Rizzuto, Jim. *Kona Fishing Chronicles 2003/2004*. Kamuela, HI: Jim Rizzuto, 2004. 288 p.

Rosenberg, Emily S. *A Date Which Will Live: Pearl Harbor in American Memory*. Durham, NC; London: Duke University Press, 2003. 246 p. (American encounters/global interactions series).

Royal Order of Kamehameha I. *Mauna Kea, The Temple: Protecting the Sacred Resource*. Hilo, HI: Royal Order of Kamehameha I: Mauna Kea Anaina Hou, 2001. 1 v.

Sigall, Bob. *The Companies We Keep: Amazing Stories about 450 of Hawai'i's Best Known Companies*. Honolulu: Small Business Hawaii, 2004. 408 p.

Silva, Noenoe K. *Aloha Betrayed: Native Hawaiian Resistance to American Colonialism*. Durham, NC: Duke University Press, 2004. 270 p.

- Smith, Carl. *Pearl Harbor 1941: The Day of Infamy*. Westport, CT: Praeger, 2004. 96 p. (Praeger Illustrated Military History series).
- Stauffer, Robert H. *Kahana: How the Land Was Lost*. Honolulu: University of Hawai'i Press, 2004. 275 p.
- Surfing: *He'e Nalu, Hawaiian Proverbs and Inspirational Quotes Celebrating Hawai'i's Royal Sport*. Honolulu: Mutual Publishing, 2003. 78 p. Includes historical photographs.
- Ten Bruggencate, Jan K. *Hawai'i's Pineapple Century: A History of the Crowned Fruit in the Hawaiian Islands*. Honolulu: Mutual Publishing, 2004. 199 p.
- They Also Served: Women's Stories from the World War II Era*. Edited by Jeanie Sutton Lambright. Philadelphia: Xlibris, 2003. 419 p.
- Treiber, Gale E. *Hawaiian Railway Album: Volume 1 – The Oahu Railway and Land Company, Limited, in Honolulu*. WWII Photographs by Victor Norton, Jr. Hanover, PA: Railroad Press, 2003. 57 p.
- Varez, Dietrich. *The Legend of Lā'ieikawai*. Honolulu: University of Hawai'i Press, 2004. 80 p. "Abridged retelling of *The Hawaiian Romance of Lā'ieikawai*, translated by Martha Warren Beckwith, which is a translation of *Ka'ao o Lā'ieikawai* by S.N. Halcole."
- Whitehead, John S. *Completing the Union: Alaska, Hawai'i, and the Battle for Statehood*. Albuquerque, NM: University of New Mexico Press, 2004. xvii, 438 p.
- Williford, Glen and T. McGovern. *Defenses of Pearl Harbor and Oahu 1907–50*. Oxford: Osprey, 2003. 64 p.
- Williams, Waimea. *Aloha Kaua'i: A Childhood*. Honolulu: Island Heritage, 2004. 164 p. Memories of growing up in the 1950's.

THESES AND DISSERTATIONS

- Antonio, Susan Kapulani. "Stolen Identity: Defining 'Aihue from a Hawaiian Perspective." M.A. thesis, University of Hawai'i at Mānoa, 2003. iii, 105. (Pacific Islands Studies) On Hawaiian perception of ownership and stealing.

- Altice, Eric DeWitt. "Foreign Missions and the Politics of Evangelical Culture: Civilization, Race and Evangelism, 1810-1860." Ph. D. dissertation, University of California, Los Angeles, 2004. ix, 334. (History)
- Beyer, Carl Kalani. "Manual and Industrial Education During Hawaiian Sovereignty: Curriculum in the Transculturation of Hawai'i." Ph. D. dissertation, University of Illinois at Chicago, 2004. xiii, 306. (Education)
- Caldeira, Leah Pualaha'ole. "Akua Hulu Manu Through Materials." M.A. thesis, University of Hawai'i at Mānoa, 2003. x, 155. (Art) On Hawaiian feather gods.
- Chester, Robert K. "In the Margins of Memory: Episodes in the Cultural Life of Admiral Husband E. Kimmel." M.A. thesis, University of Wyoming, 2003. v, 185 (American Studies) Concerns the Japanese attack on Pearl Harbor in 1941.
- Coil, James Henry. "The Beauty That Was': Archaeological Investigations of Ancient Hawaiian Agriculture and Environmental Change in Kahikinui, Maui." Ph. D. dissertation, University of California, Berkeley, 2004. xxvi, 453. (Anthropology)
- Di Alto, Stephanie Joy. "*Kū i Ka Pono* (Stand Up For Justice): Native Hawaiian-U.S. Relations, 1993-2003." Ph. D. dissertation, University of California, Irvine, 2004. xiii, 494. (Political Science)
- Donaghy, Joseph Keola. "Nā Himeni a John Kameaaloha Almeida: He Kālai-laina Ho'ohālikelike me ke Kālele ma luna o ka 'Oko'a o ka Puana Kama'ilio a me ka Puana Himeni." M.A. thesis, University of Hawai'i at Hilo, 2003. iv, 111. "This thesis presents a comparative analysis of Hawaiian language word and phrase stress as spoken with the stress of such words and phrases as composed and sung by John Kameaaloha Almeida."
- Fielding, Emily J. "Feral Goats, People and Land Degradation on the South Slope of Haleakala, Maui, Hawai'i." M.A. thesis, University of Hawai'i at Mānoa, 2003. vii, 94. (Geography)
- Gentry, April Dawn Evers. "'The South Sea Rose': Imagining the Pacific in 19th Century America." Ph.D. dissertation, Southern Illinois University at Carbondale, 2003. vi, 226 (English) Concerns incarnations of Hawai'i in the American literary imagination from 1778 to 1898.

- Gonzalez, Vernadette Vicuña. "Touring Empire: Colonial Travel and Global Tourism in Hawai'i and the Philippines." Ph. D. dissertation, University of California, Berkeley, 2004. v, 348. (Ethnic Studies)
- Haight, Pamela. "'A Trustworthy Historical Record': The Later Writing of Abraham Fornander, 1870-1887." M.Ed. thesis, University of Hawai'i at Mānoa, 2004. iv, 91. (Educational Foundations)
- Hood, Dale E. "The Waiwai of Waiāhole and Waikāne: The Construction and Operation of the Waiāhole/Waikāne Water Ditch and Tunnel System 1900 to 2000." M.A. Plan B paper, University of Hawai'i at Mānoa, 2004. xi, 119. (Pacific Island Studies)
- Hyzy, Katharine I. "Waif Elements: A Natural History of Restoration in Hawai'i." M.S. thesis, University of Montana-Missoula, 2004. iii, 101 (Environmental Studies)
- Iyall Smith, Keri Elaine. "Transformations: The State and Indigenous Movements." Ph.D. dissertation, University of North Carolina at Chapel Hill, 2003. xiii, 205 (Sociology) Includes Native Hawaiians.
- Inglis, Kerri A. "'A Land Set Apart': Disease, Displacement, & Death at Makanaalua, Moloka'i." Ph.D. dissertation, University of Hawai'i at Mānoa, 2004. xvii, 324. (History)
- Johnson, Greg Bruce. "The Terms of Return: Religious Discourse and the Native American Graves Protection and Repatriation Act." Ph.D. dissertation, University of Chicago, 2003. iii, 213.
- Johnston, Jeanne Branch. "Personal Accounts from Survivors of the Hilo Tsunamis of 1946 and 1960: Toward a Disaster Communication Model." M.A. thesis, University of Hawai'i at Mānoa, 2003. x, 142. (Communication)
- Kimura, Larry Lindsey. "Nā Mele Kau o ka Māhele Mua o ka Mo'olelo 'O Hi'ikaikapoliopole na Joseph M. Poepoe: He Kālalaina me ke Kālele na Luna o nā Ku'inaiwi Kaulua." M.A. thesis, University of Hawai'i at Hilo, 2002. ix, 157. (Hawaiian Language and Literature)
- Kitayama, Mariko. "Hawai'i's Japanese Community in the Postwar Democratic Movement." Ph.D. dissertation, University of Hawai'i at Mānoa, 2004. xi, 304. (Sociology)

- Kosasa, Eiko. "Predatory Politics: United States Imperialism, Settler Hegemony, and the Japanese in Hawai'i." Ph.D. dissertation, University of Hawai'i at Mānoa, 2004. xiii, 422. (Political Science)
- Kurokawa, Yoko. "Yearning for a Distant Music: Consumption of Hawaiian Music and Dance in Japan." Ph.D. dissertation, University of Hawai'i at Mānoa, 2004. xix, 557 (Music)
- Labrador, Roderick N. "Constructing 'Home' and 'Homeland': Identity-Making Among Filipinos in Hawai'i." Ph.D. dissertation, University of California, Los Angeles, 2003. xii, 2001 (Anthropology)
- Lee, Sean A. "The Origins of Surfing and its Context in Polynesian (Hawaiian) Culture." M.A. thesis, San Francisco State University, 2004. vi, 50. (Anthropology)
- Monobe, Hiromi. "Shaping an Ethnic Leadership: Takie Okumura and the 'Americanization' of the Nisei in Hawai'i." Ph.D. dissertation, University of Hawai'i at Mānoa, 2004. ix, 294. (American Studies)
- Nogelmeier, Marvin Puakea. "Mai Pa'a i ka Leo: Historical Voice in Hawaiian Primary Materials, Looking Forward and Listening Back." Ph.D. dissertation, University of Hawai'i at Mānoa, 2003. xviii, 334. (Anthropology)
- Olivieri, Cheryl N. "Song of the Islands: Picturing Paradise, Remembering Exoticism." M.A. thesis, University of Hawai'i at Mānoa, 2003. ix, 122. (History) "The focus of this study is the role of female comedic performances in the selling of Hawaii as a tourist attraction . . . during the nineteen thirties and forties."
- Panek, Mark. "*Gaijin Yokozuna*: A Biography of Chad Rowan." Ph.D. dissertation, University of Hawai'i at Mānoa, 2004. viii, 479. (English)
- Pang, Benton K. "In the Wake of Ruling Chiefs: Forest Use of the Island of Hawai'i During the Time of Kamehameha I." Ph.D. dissertation, University of Hawai'i at Mānoa, 2004. ix, 194. (Botany)
- Powers, Janine A. "From Medicine to Art: Nils Paul Larsen (1890-1964)." Ph.D. dissertation, University of Hawai'i at Mānoa, 2004. ix, 278. (American Studies)

- Richter, Sonja. "Das kulturelle Selbstverständnis der indigenen Elite Hawai'i 1819–1893 (The Cultural Identity of the Hawaiian Indigenous Elite 1819–1893)." M.A. thesis, Georg-August-Universität Göttinger, 2001. 130. (History)
- Rifkin, Mark S. "Manifesting America: Imperialism and National Space, 1776–1861." Ph.D. dissertation, University of Pennsylvania, 2003. vii, 390 (English) Includes chapter "Foreign In(-)dependence: Debt, Autonomy, and the Transnationalization of Hawai'i."
- Tengan, Ty P. Kāwika. "Hale Mua: (En)Gendering Hawaiian Men." Ph.D. dissertation, University of Hawai'i at Mānoa, 2003. xx, 390. (Anthropology)
- Trask, Timothy John. "The Aloha Shirt: Tailored Expressive Culture." M.S. thesis, Utah State University, 2003. viii, 80. (American Studies)
- Welford, Gabrielle. "Too Many Deaths: Decolonizing Western Academic Research on Indigenous Cultures." Ph.D. dissertation, University of Hawai'i at Mānoa, 2003. xvi, 343. (English)
- Wilford, Timothy. "Pearl Harbor Redefined: USN Radio Intelligence in 1941." M.A. thesis, University of Ottawa, 2001. vi, 183. (History)

SELECTED PERIODICAL REFERENCES (OUT-OF-STATE PUBLICATIONS)

- Articles in journals and magazines published in Hawai'i and the Pacific are selectively indexed in the Hawai'i Pacific Journal Index, at <http://hpji.lib.hawaii.edu/>*
- Allen, Melinda S. "Bet-Hedging Strategies, Agricultural Change, and Unpredictable Environments: Historical Development of Dryland Agriculture in Kona, Hawaii." *Journal of Anthropological Archaeology* 23.2 (June 2004): 196–224.
- Amerasia Journal* 29.3 (2003–2004). Special issue on "What Does It Mean to Be Korean Today? Part I. Across Nations, Generations and Identities." Includes: "Korean Population in the United States as Reflected in the Year 2000 U.S. Census" by Eui-Young Yu and Peter Choe, 2–21; "The Limits of Americanism and Democracy: Korean Americans, Transnational Alle-

giance, and the Question of Loyalty on the Homefront during World War II" by Lili M. Kim, 79-96. Includes Hawai'i.

Andrade, Gabriel. "Notes on the Sahlins-Obeyesekere Debate: Captain Cook's Death Viewed from the Point of View of Rene Girard's Anthropology." *Revista de Ciencias Sociales* 10.1 (Jan-Apr. 2004): 101-111. Text in Spanish.

Bacchilega, Cristina and Noelani Arista. "The *Arabian Nights* in a Nineteenth-century Hawaiian Newspaper." *Fabula* 45.3/4 (Sept. 2004): 189-206.

Brookes, Tim. "The Hawaiian Invasion." *American History* 39.5 (Dec. 2004): 48+. Concerns the popularization of the Hawaiian steel guitar in the United States at the beginning of the 20th century.

Cordy, Ross. "Who Made the Feather Cloaks in the Hawaiian Islands? Some Additional Information." *Journal of the Polynesian Society* 112.2 (June 2003): 157-161.

Edles, Laura Desfor. "Rethinking 'Race', 'Ethnicity' and 'Culture': Is Hawai'i the 'Model Minority' State?" *Ethnic and Racial Studies* 27.1 (Jan. 2004): 37-68.

Frank, Stuart M. "No Ke Ano Ahiahi: A 'Lost' Hawaiian Narrative Ballad." *Mains'l Haul: A Journal of Pacific Maritime* 38.3 (2002): 22-27. Concerns a Hawaiian song preserved by an American whaler who heard it from a Hawaiian whaler between 1868 and 1870.

Hone, Trent. "The Evolution of Fleet Tactical Doctrine in the U.S. Navy, 1922-1941." *Journal of Military History* 67.4 (Oct. 2003): 1107-1148. Concerns the Japanese attack on Pearl Harbor in 1941.

Igler, David. "Diseased Goods: Global Exchanges in the Eastern Pacific Basin, 1770-1850." *American Historical Review* 109.3 (June 2004): 692-719. Includes Hawai'i.

Imada, Adria L. "Hawaiians on Tour: Hula Circuits through the American Empire." *American Quarterly* 56.1 (March 2004): 111-149.

Jacobsen, Philip. "Radio Silence and Radio Deception: Secrecy Insurance for the Pearl Harbor Strike Force." *Intelligence and National Security* 19.4 (Winter 2004): 695-718.

- Kaeppeler, Adrienne L. "Recycling Tradition: A Hawaiian Case Study." *Dance Chronicle* 27.3 (2004): 293-311.
- Kirch, Patrick V. "Temple Sites in Kahikinui, Maui, Hawaiian Islands: Their Orientations Decoded." *Antiquity* 78.299 (March 2004): 102-114.
- Labrador, Roderick N. "'We Can Laugh at Ourselves': Hawai'i Ethnic Humor, Local Identity and the Myth of Multiculturalism." *Pragmatics* 14.2/3 (June/Sept. 2004): 291-316.
- "The Last of the Paniolos." *Islands* 24.1 (Jan.-Feb. 2004): 46-51.
- Link, Matthew. "When Captain Cook Met Kalanikoa." *Gay & Lesbian Review Worldwide* 11.3 (May/June 2004): 28-30.
- MacLennan, Carol. "The Mark of Sugar: Hawai'i's Eco-Industrial Heritage." *Historical Social Research* 29.3 (2004): 37-62.
- March, Edward C. "The American Hawaiian Steamship Company." *Steamboat Bill* 61.3 (2004): 177-191.
- Naval History* 18.6 (Dec. 2004). Includes: "Pearl Harbor: A Midget Sub in the Picture?" by Andrew Biache, Jr., Peter Hsu, Carroll Lucas, and John Rodgaard, 18-22; "'Let Every Man Do His Duty'" by Zenji Abe and Robert E. Van Patten, 23+; "Preserving the 'Ultimate Shrine'" by Matthew A. Russell, 28+; "All Signs Pointed To Pearl Harbor" by Eugene B. Canfield, 42-46.
- North American Society for Sports History. *Proceedings & Newsletter* (2003). Includes: "Hawaii: The Cultural Crossroads of Sport" by Jerry Gems, 48; "A New Hawaiian Monarchy: The Media Representation of Duke Kahanamoku 1911-1912" by Jim Nendel, 56.
- Rapa Nui Journal* 17.2 (October 2003). Includes: "Rethinking the Traditional Classification of Hawaiian Poi Pounders" by Windy Keala McElroy, 85-93; "A Classification of Hawaiian Artifacts Based on Morphology and Wear: Analyses of Discoidal Artifacts" by Julie S. Field, 94-105; "Laupāhoehoe Nui: Archaeology of a High-risk Landscape on Windward Hawai'i Island" by Peter R. Mills, 106-113.
- Schultz, Fred L. "Kimmel Case Dubbed 'Totally Political'." *Naval History* 18.1 (Feb. 2004): 41. Concerns new evidence in support of the Pearl Harbor commanders during the Dec. 7, 1941 attack.

Scott-Smith, Giles. "From Symbol of Division to Cold War Asset: Lyndon Johnson and the Achievement of Hawaiian Statehood in 1959." *History* 89.294 (April 2004): 256-273.

Smith, Anita. "Are the Earliest Field Monuments of the Pacific Landscape Serial Sites?" *Records of the Australian Museum Supplement* 29 (May 19, 2004): 133-138. Includes coverage of Hawai'i.

Soguk, Nevzat. "Incarcerating Travels: Travel Stories, Tourist Orders, and the Politics of the 'Hawai'ian [sic] Paradise'." *Journal of Tourism and Cultural Change* 1.1 (Jan. 2003): 29-53.

Stewart, Doug. "Doris Duke's Islamic Art Retreat." *Smithsonian* 34.12 (March 2004): 70-79.

Strange, Carolyn. "Symbiotic Commemoration: The Stories of Kalaupapa." *History & Memory* 16.1 (Spring/Summer 2004): 86-117.

Tengan, Ty P. Kawika. "Of Colonization and *Pono* in Hawai'i." *Peace Review* 16.2 (June 2004): 157-167.

Young, Morris. "Native Claims: Cultural Citizenship, Ethnic Expressions, and the Rhetorics of 'Hawaiianess'." *College English* 67.1 (Sept. 2004): 83-101.

CHAPTERS IN BOOKS

The following is a list of book chapters on Hawaiian history, and includes chapters published 1997-2004.

Akinkes, Fay Yokomizo. "Grandma's Photo Album: Clothing as Symbolic Representations of Identity." In Fong, Mary and Rueyling Chuang, eds., *Communicating Ethnic and Cultural Identity*. Lanham, MD: Rowman & Littlefield, 2004. 85-104.

Ancestors in Post-Contact Religion: Roots, Ruptures, and Modernity's Memory. Friesen, Steven J., ed., Cambridge, MA: Harvard University Press for the Center for Study of World Religions, Harvard Divinity School, 2001. Includes: "The Hawaiian 'Aumakua: Ancestors as Gods," by Rubellite Kawena Johnson, 29-47; "Rhythms from the Past Beating into the Future," by Pualani Kanahelo, 157-165; "Aloha 'Aina: Love of the Land in Hawai'i," by David

Ka'upu, 169-175; "Disconnection and Reconnection," by Puanani Burgess, 239-251.

Anderson, Carolyn, "Contested Public Memories: Hawaiian History as Hawaiian or American Experience." In Edgerton, Gary R. and Peter C. Rollins, eds., *Television Histories: Shaping Collective Memory in the Media Age*. Lexington, KY: University Press of Kentucky, 2001. 143-168.

Asian and Pacific Islander American Education: Social, Cultural, and Historical Contexts. Tamura, Eileen H., Virgie Chattergy, and Russell Endo, eds., South El Monte, CA: Pacific Asia Press, 2002. Includes: "Standards of Effective Pedagogy for Students of Culturally Diverse Backgrounds: Examples from Native Hawaiian Classrooms," by Lois A. Yamauchi, 21-40; "A Follow-Up Study on the Effects of Simulation on Student Attitudes Towards Reparations for Native Hawaiians," by Linda K. Menton, 41-58; "Toward Building Home-School Partnerships: The Case of Chinese American Families and Public Schools," by Sau-Fong Siu, 59-84; "At-Risk Asian and Pacific American Youths: Implications for Teachers, Psychologists, and Other Providers," by Patrick W. Lee and Sandra L. Wong, 85-116. Also "Asian American Teachers and Teacher Candidates," by Sandra B. Chong, 117-131; "The Overrepresentation of Filipinos in the University of Hawai'i Community College System: Filipinos and Social Constructivism," by Niki Libarios, 133-147; "Family and School Factors Influencing Academic Performance of Bilingual *Shin Nisei* Students in Hawai'i," by Kimi Kondo-Brown, 149-173; "The Role of Westernized Education in the Future of *Fa'a Samoa*," by Allen Awaya, 175-196.

Ayau, Edward Halealoha and Ty Kāwika Tengan. "*Ka Huaka'i O Nā 'Ōno:* The Journey Home." In Fforde, Cressida, Jane Hubert and Paul Turnbull, eds., *The Dead and Their Possessions: Repatriation in Principle, Policy and Practice*. London: Routledge, 2002. 171-189.

Bayman, James M. "Stone Adze Economies in Post-Contact Hawai'i." In Cobb, Charles R., ed., *Stone Tool Traditions in the Contact Era*. Tuscaloosa: University of Alabama Press, 2003. 94-108.

Bird, Isabella. "Hawaii." In Chubbuck, Kay, ed., *Letters to Henrietta* by Isabella Bird. Boston: Northeastern University Press, 2003. 56-142.

Clarkson, Gavin. "United States: Native Hawaiians." In Watters, Lawrence, ed., *Indigenous Peoples, The Environment and Law: An Anthology*. Durham, NC: Carolina Academic Press, 2004. 335-354.

- Eperjesi, John R. "Becoming Hawaiian: Jack London, Cultural Tourism, and the Myth of Hawaiian Exceptionalism." In *The Imperialist Imaginary: Visions of Asia and the Pacific in American Culture*. Hanover, NH: Dartmouth College, 2004. 105-129.
- Friesen, Steven J. "The Hawaiian Lei on a Voyage Through Modernities: A Study in Post-Contact Religion." In Olupona, Jacob K., ed., *Beyond Primitivism: Indigenous Religious Traditions and Modernity*. New York: Routledge, 2004. 325-342.
- Fuchs, Miriam. "Autobiography as Political Discourse: Lili'uokalani's *Hawaii's Story by Hawaii's Queen*." In *The Text is Myself: Women's Life Writing and Catastrophe*. Madison: University of Madison Press, 2004. 28-77.
- Glenn, Evelyn Nakano. "Japanese and Haoles in Hawaii." In *Unequal Freedom: How Race and Gender Shaped American Citizenship and Labor*. Cambridge, MA: Harvard University Press, 2002. 190-235.
- Halualani, Rona Tamiko. "Purifying the State: State Discourses, Blood Quantum, and the Legal Mis/Recognition of Hawaiians." In Goldberg, David Theo, Michael Musheno, and Lisa C. Bower, eds., *Between Law and Culture: Relocating Legal Studies*. Minneapolis: University of Minnesota Press, 2001. 141-173.
- Kaomka, Julie. "Dilemmas of an Indigenous Academic: A Native Hawaiian Story." In Mutua, Kagendo and Beth Blue Swadener, eds., *Decolonizing Research in Cross-Cultural Contexts: Critical Personal Narratives*. Albany, NY: State University of New York Press, 2004. 27-44.
- La Croix, Sumner J. "Explaining Divergence in Property Rights: Fiji and Hawai'i in the Nineteenth Century." In Engerman, Stanley L. and Jacob Metzger, eds., *Land Rights, Ethno-Nationality, and Sovereignty in History*. London: Routledge, 2004. 183-209.
- Law & Empire in the Pacific: Fiji and Hawai'i*. Merry, Sally Engle and Donald Brenneis, eds., Santa Fe, NM: School of American Research Press, 2003. Includes: "A Chief Does Not Rule Land; He Rules People (Luganda Proverb)," by Jane F. Collier, 35-60; "Talking Back to Law and Empire: Hula in Hawaiian-Language Literature in 1861," by Noenoe Silva, 101-121; "Law and Identity in an American Colony," by Sally Engle Merry, 123-152; "Kū'ē and Kū'oko'a: History, Law, and Other Faiths," by Jonathan Kamakawiwo'ole Osorio, 213-237.

- Love, Eric T. L. "Hawaii Annexed." In *Race Over Empire: Racism and U.S. Imperialism, 1865-1900*. Chapel Hill, NC: University of North Carolina Press, 2004. 115-158.
- Masterson, Daniel M. and Sayaka Funada-Classen. "Before Latin America: The Early Japanese Immigrant Experience in Hawaii, Canada, and the United States." In *The Japanese in Latin America*. Urbana, IL: University of Illinois Press, 2004. 4-10.
- Merry, Sally Engel. "Criminalization and Gender: The Changing Governance of Sexuality and Gender Violence in Hawai'i." In Smandych, Russell Charles, ed., *Governable Places: Readings on Governmentality and Crime Control*. Aldershot, VT: Ashgate, 1999. 75-101. Comparison of Hawai'i criminal law of mid-19th century and late 20th century regarding family relationships.
- Okiihiro, Gary Y. *The Columbia Guide to Asian American History*. New York: Columbia University Press, 2001. Includes: "Hawai'i's Population Before European Contact," 45-55; "Hawaiians and Captain James Cook," 56-66; "America's Concentration Camps-Hawai'i," 120-127; "Resources-Hawai'i, Hawaiians, and Pacific Islanders," 280-285.
- Pearce, George F. "Assessing Public Opinion: Editorial Comment and the Annexation of Hawaii-A Case Study." In Dudden, Arthur Power, ed., *American Empire in the Pacific: From Trade to Strategic Balance, 1700-1922*. Aldershot, England: Variorum, 2004. 189-206.
- Pfeffer, Michael T. "The Engineering and Evolution of Hawaiian Fishhooks." In Hunt, Terry L., Carl P. Lipo, and Sarah L. Sterling, eds., *Posing Questions for a Scientific Archaeology*. Westport, CT: Bergin & Garvey, 2001. 73-95.
- Pierce, Lori Anne. "The Whites Have Created Modern Honolulu: Hawaiian Ethnicity and Racial Stratification." In Spickard, Paul R. and G. Reginald Daniel, eds., *Racial Thinking in the United States: Uncompleted Independence*. Notre Dame, IN: University of Notre Dame Press, 2004. 124-156.
- Takaki, Ronald. "The Sugar Kingdom: The Making of Plantation Hawai'i." In Wu, Jean Yu-wen Shen and Min Song, eds., *Asian American Studies: A Reader*. New Brunswick, NJ: Rutgers University Press, 2000. 21-34.
- Takagi-Kitayama, Mariko. "Attempt at Sovereignty in Multi-Ethnic Hawaii: The Displacement of Hawaiians by Non-Hawaiians and the Push for Sov-

creignty." In Otsuru, Chieko Kitagawa, ed., *Diversified Migration Patterns of North America: Their Challenges and Opportunities*. Osaka: Japan Center for Area Studies, National Museum of Ethnology, 1997. 167-182.

Women's Suffrage in Asia: Gender, Nationalism and Democracy. Edwards, Louise P. and Mina Roces, eds., London: RoutledgeCurzon, 2004. Includes: "Settler Anxieties, Indigenous Peoples and Women's Suffrage in the Colonies of Australia, New Zealand and Hawai'i, 1888 to 1902," by Patricia Grimshaw, 407-411; "Women's Suffrage and Racial Hierarchies in Hawai'i," 425-430.

AUDIO-VISUALS

First Light. Written and produced by Roland Yamamoto. Honolulu: PBS Hawai'i, 2004. 57 min. Videocassette. Examines Hawaiian cultural, scientific and environmental values attributed to Mauna Kēa, and competition for access to its peak.

Haleakalā: A Sense of Place. Directed by Jay April. Makawao, HI: Artifact Studios, 2004. 49 min. DVD. Describes the Hawaiian cultural, spiritual and environmental aspects of Haleakalā.

Hawaii's Chinatown. Written and directed by Doug Ross. s.l.: Doug Ross Communications, 2004. 57 min. Videocassette. Traces the history of Chinese immigrants to Hawai'i.

He Inoa no Kalakaua. Redondo Beach, CA: JAG Productions, 2004. DVD. Hula performances of historic and contemporary compositions honoring King David Kalākaua.

History Undercover: The Other Tragedy at Pearl Harbor. Produced by Julie Moline. New York: A&E Television Networks, 2001. 50 min. Videocassette and DVD. Recounts events leading up to the 1944 explosion at Pearl Harbor, as the U.S. military prepared to invade Saipan.

Nā Iwi Kūpuna. Honolulu: Historic Preservation Division, Hawai'i State Dept. of Land and Natural Resources, 2003. 32 min. Videocassette and DVD. Describes Hawaiian cultural traditions related to human remains and burial.

Kau Lā'au & Ma'ama'a: Traditional Hawaiian Ulu'a Fishing. Written and directed by Kare Emma Sample. Hawai'i: Pili Productions, 2003. 28 min.

Videocassette, DVD and streaming video on the web. <http://stream.hawaiiirp.org/library>

Kaumuali'i: A Treasured Ruler of Kaua'i. Written and directed by Blaine Kama-lani Kia. Lihu'e, Kaua'i, HI: Kaua'i Historical Society, 2004. 22 min. Videocassette.

Lance Larsen vs The Hawaiian Kingdom, Permanent Court of Arbitration, The Hague, Netherlands. Honolulu: Acting Council of Regency of the Hawaiian Kingdom, 2003. DVD. Materials documenting and supporting Hawaiian national Lance Larsen's charges against the Hawaiian Kingdom for failing to protect him against laws imposed on him by the United States.

Mauna Kea: Temple Under Siege. Nā'ālehu, HI: Nā Maka o ka 'Āina, 2004. Video-cassette and DVD. Documents five years of the struggle over access to Mauna Kea.

A Most Unlikely Hero. Produced by Stephen Okino. s.l.: Custom Flix, 2003. 57 min. Videocassette. Depicts Bruce Yamashita's fight against the United States Marine Corps for racial discrimination.

Perilous Fight: America's World War II in Color. Produced by Greg Palmer and Scott Pearson. Alexandria, VA: PBS Home Video, 2003. 220 min. Video-cassette and DVD. Includes section "The Pacific, 1943-1945."

Skin Stories: The Art and Culture of Polynesian Tattoo. Produced by Emiko Omori and Lisa Altieri. Honolulu: Pacific Islanders in Communication, 2003. 60 min. Videocassette.

Unsolved History: Myths of Pearl Harbor. Silver Spring, MD: Discovery Commu-nications, Inc., 2003. 40 min. Videocassette and DVD. Examines the role Japanese midget submarines might have played in the bombing of Pearl Harbor.

USS Arizona to USS Missouri: From Tragedy to Victory. Written and directed by Mannie T. Silva. Sherman Oaks, CA: OnDeck Home Entertainment, 2002. 45 min. Videocassette and DVD.

An Untold Triumph: The Story of the 1st and 2nd Filipino Infantry Regiments, U.S. Army. Produced by Noel M. Izon. Hyattsville, MD: Interactive Communi-cation Technology, 2002. 85 min. Videocassette.